

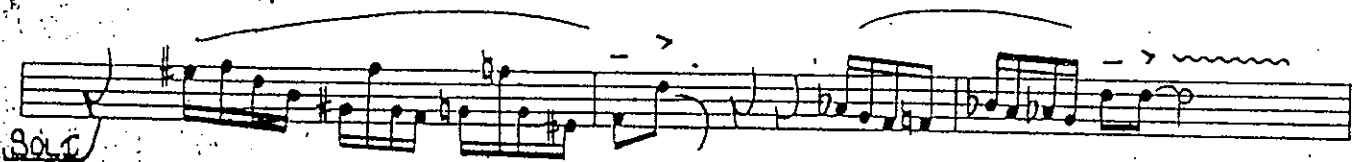
SOPRANO SAX
FLUTE

PENNIES FROM HEAVEN

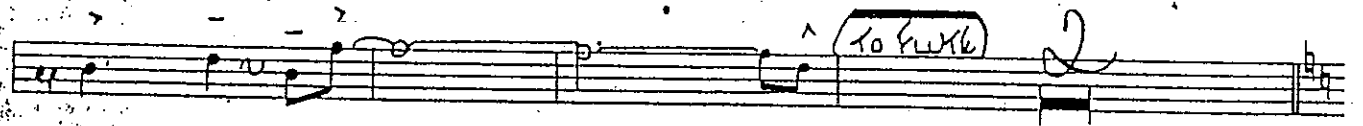
arr. Tom Kubis

(Soprano)

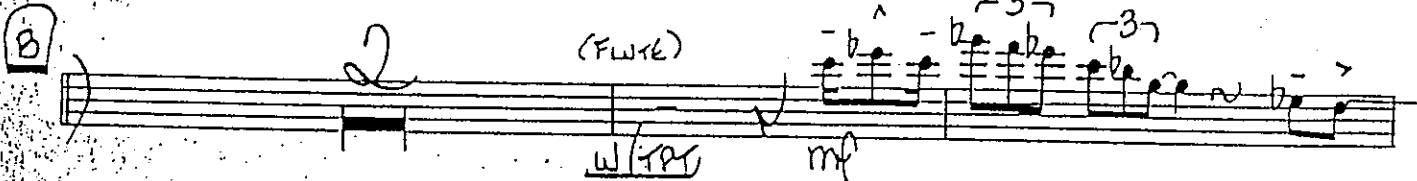
A



(Solo)



To Flute



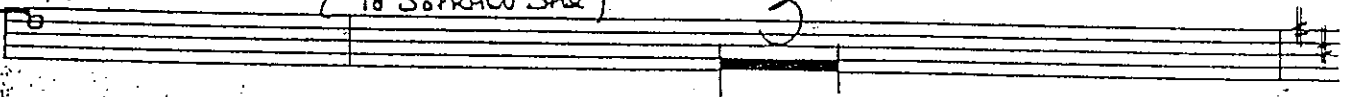
(Flute)

w/TPC

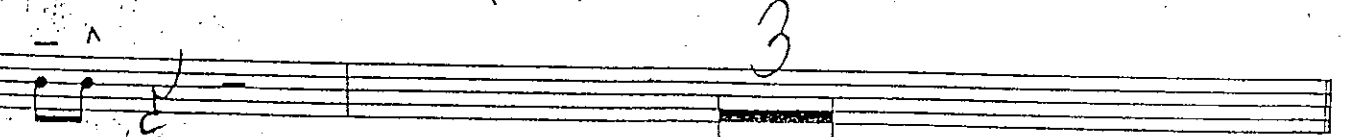
mf

To Soprano Sax

3



(Soprano)



SOPRANO SAX

-2-

PENNYCES FROM HEAV

C

D

E

V.S. ↗

SOPRANO SAX

-3-

PAINKES FROM HEAVEN

3

mf CRESC.

CRESC.

ff

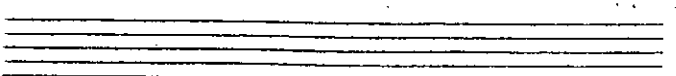
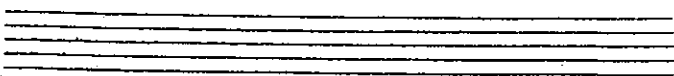
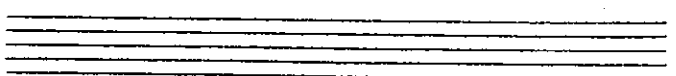
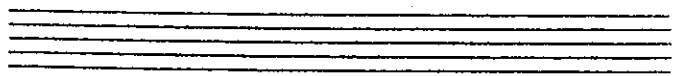
Solo

f

p

ff

2



ALTO SAX 2

PENNIES FROM HEAVEN

This is a handwritten musical score for the Alto Saxophone 2 part of the piece "Pennies from Heaven". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and features several accents (^) over the first few notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *ff*, *sfz*, and *mf*. There are also handwritten annotations in parentheses, including "(Solo)" and "(P>3)", and a circled "3" with an arrow pointing to a triplet. The score concludes with a final measure containing a large handwritten number "3".

HIGH SAX 2

- 2 -

PHONES FROM HEAVEN

ALTO 2

2

C

Handwritten musical notation for staff C, first system. It shows a treble clef with a key signature of two sharps (F# and C#). The staff contains a whole note chord with a circled '2' above it, indicating a second ending or a specific fingering.

Handwritten musical notation for staff C, second system. It shows a whole note chord with a circled '2' above it, identical to the first system.

D

Handwritten musical notation for staff D, first system. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with accents (^) and dynamic markings such as *ff* and *mf*. There are also slurs and a dashed line indicating a breath mark.

Handwritten musical notation for staff D, second system. It continues the melodic line from the first system, featuring slurs, accents, and dynamic markings. A circled '2' is present above the staff, and the word 'Solo' is written in a box above the staff.

Handwritten musical notation for staff D, third system. It continues the melodic line with slurs, accents, and dynamic markings. A circled '2' is present above the staff.

Handwritten musical notation for staff D, fourth system. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with accents (^) and dynamic markings such as *ff*. A circled '3' is written above the staff.

E

Handwritten musical notation for staff E, first system. It features a treble clef and a key signature of two sharps. The notation includes a series of eighth notes with accents (^) and dynamic markings such as *ff*. A circled '3' is written above the staff, and the word 'Solo' is written in a box above the staff.

Handwritten musical notation for staff E, second system. It continues the melodic line with slurs, accents, and dynamic markings. A circled '3' is written above the staff.

Handwritten musical notation for staff E, third system. It continues the melodic line with slurs, accents, and dynamic markings. A circled '3' is written above the staff.

Handwritten musical notation for staff E, fourth system. It continues the melodic line with slurs, accents, and dynamic markings. A circled '3' is written above the staff, and the word 'Solo' is written in a box above the staff.

ALTO SAX 2

3-

PRINCIPLES FROM HEAD

Handwritten musical score for Alto Saxophone 2, titled "PRINCIPLES FROM HEAD". The score consists of five staves of music. The first staff begins with a circled 'F' and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and slurs, and dynamic markings such as 'ff' and 'f'. The second staff includes a circled 'Solo' marking. The third staff contains a fermata and a 'p' marking. The fourth staff has a '7' marking above the first note and a 'ff' marking. The fifth staff includes a '2' marking above the second measure and a circled 'A' marking above the final note. The score concludes with three empty staves.

TENOR SAX 1

PENNIES FROM HEAVEN

A

ff

mf

Solo

Bar

p

p

B

p

mf

mf *ff*

f

f

TENOR SAX 1

-2-

PHUNGS FROM HEAVEN

D

ff

Solo

mf

UNISON

E

ENS.

UNISON

p

mf

CRESC.

F

ff

Solo

UNISON

TENOR SAX 2

PENNIES FROM HEAVEN

A

B

C

Handwritten musical score for Tenor Sax 2, titled "Pennies from Heaven". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music. Section A is marked with a circled 'A' and begins with a dynamic marking of *ff*. Section B is marked with a circled 'B' and includes dynamic markings of *mf* and *ff*. Section C is marked with a circled 'C' and contains two whole rests. The score includes various musical notations such as slurs, accents, and triplets. A handwritten note "(Sax)" is present in the third staff. The piece concludes with two whole rests in the final staff.

TENOR SAX 2

REHEARSAL PROM HEINER

Tenor 2

(2)

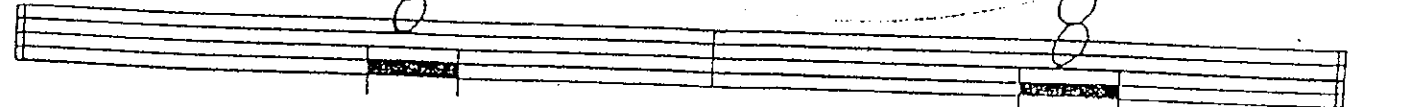
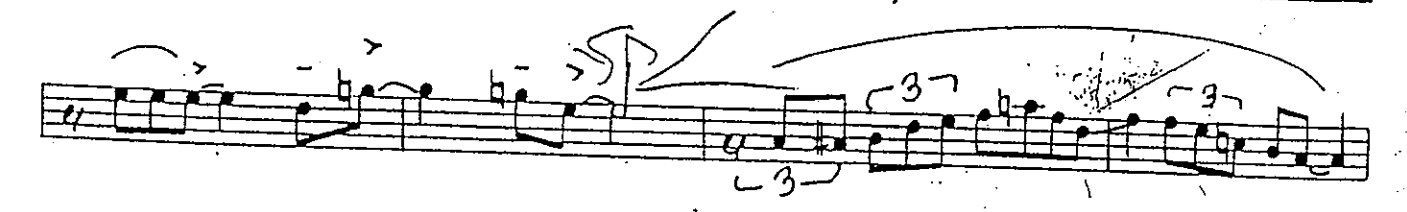
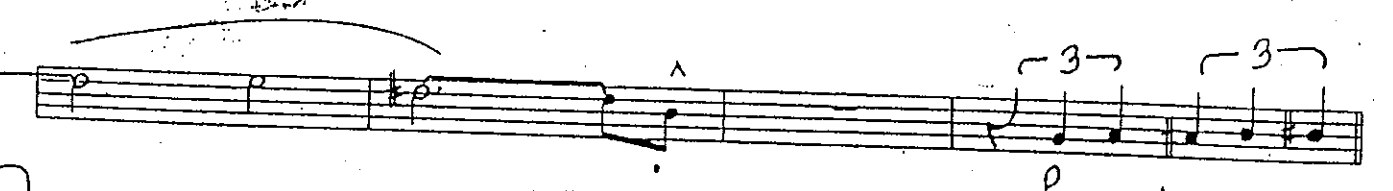
Handwritten musical score for Tenor Saxophone 2, consisting of ten staves. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamic markings like *ff* and *mf*.
- Staff 2:** Features a circled **Solo** marking and a **2** indicating a second ending.
- Staff 3:** Includes a circled **3** and a **Unison** marking.
- Staff 4:** Starts with a circled **Ens.** (ensemble) marking and a **Unison** marking.
- Staff 5:** Contains several triplet markings (**3**) and a **mf** dynamic.
- Staff 6:** Includes a **Cresc.** (crescendo) marking and a **mf** dynamic.
- Staff 7:** Features a circled **F** (forte) marking and a **ff** dynamic.
- Staff 8:** Includes a circled **Solo** marking and a **f** dynamic.
- Staff 9:** Contains triplet markings (**3**) and a **ff** dynamic.
- Staff 10:** Ends with a circled **2** and a **f** dynamic.

DARI SAA

PENNIES FROM HEAVEN

A



D

Musical notation for section D, measures 1-3. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like 'Solo' and '3'.

E

Musical notation for section E, measures 4-6. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *CRESC.*. There are also some handwritten annotations like 'Solo' and '3'.

F

Musical notation for section F, measures 7-9. The first staff is in treble clef with a key signature of two sharps. The second staff is in bass clef. The music features eighth and sixteenth notes, rests, and dynamic markings such as *f* and *Solo*. There are also some handwritten annotations like '3' and 'frit'.

TRUMPET 1

PENNIES FROM HEAVEN

Kubis

A

B

C

UNISON mf

TO HARMON

OPEN MUTE

TO CUP

UNISON

UNISON

mf

TRUMPET 1

- 2 -

PENNELS FROM HEAV

Handwritten musical score for Trumpet 1, featuring various annotations and performance instructions.

Measure 1: Includes the instruction "Lay Back" and a triplet of eighth notes. A circled letter **D** is written to the left of the staff.

Measure 2: Continues the melodic line with a circled letter **E** to the left.

Measure 3: Features a triplet of eighth notes and a circled letter **F** to the left.

Measure 4: Includes the instruction "Don't Drag" and a circled letter **F** to the left.

Measure 5: Continues the melodic line with a circled letter **F** to the left.

Measure 6: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 7: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 8: Includes the instruction "CURSOU" and a circled letter **F** to the left.

Measure 9: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 10: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 11: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 12: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 13: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 14: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 15: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 16: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 17: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 18: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 19: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 20: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 21: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 22: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 23: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 24: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 25: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 26: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 27: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 28: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 29: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 30: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 31: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 32: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 33: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 34: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 35: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 36: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 37: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 38: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

Measure 39: Includes the instruction "To HARMON!" and a circled letter **F** to the left.

Measure 40: Includes the instruction "(HARMON)" and a circled letter **F** to the left.

TRUMPET 2

PENNIES FROM HEAVEN

A

ff

p

(To HARMON)

3

(HARMON)

mf

> (OPEN MUTE)

(To CUP)

B

2

(CUP)

mf UNIS!

(OPEN MUTE)

3

3

ff

3

C

Musical notation for section C, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with eighth and sixteenth notes, some beamed together. Annotations include a circled '3' above a triplet of notes, a circled 'A' above another triplet, and various accents (^) and slurs. Dynamics include *f* and *mf*. The second staff continues the melodic line with similar rhythmic patterns and accents. The third staff features more complex rhythmic figures, including triplets and sixteenth-note runs, with a circled 'A' and a circled '3'. The fourth staff concludes the section with a final melodic phrase and a dynamic marking of *ff*.

D

Musical notation for section D, consisting of two staves. The first staff starts with a treble clef and a key signature of one sharp. It contains a few measures of music with eighth notes and rests, marked with accents (^) and a dynamic of *ff*. The second staff is mostly empty, with a large handwritten letter 'B' in the center, possibly indicating a section or rehearsal mark.

E

Musical notation for section E, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp. It contains several measures of music with eighth notes and rests, marked with accents (^) and a dynamic of *f*. The word "UNES." is written below the first measure. The second staff continues the melodic line with similar rhythmic patterns and accents. The word "MORE" is written below the final measure. The third staff concludes the section with a final melodic phrase and a dynamic marking of *f*.

Handwritten musical score for 'Pennies from Heaven'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melody with various ornaments (accents and slurs) and triplets. A dynamic marking of *mf* is present. A boxed letter 'F' is written above the second staff. The score includes several triplets and slurs throughout. The eighth staff contains the handwritten text 'HARMON' and a dynamic marking of *f*.

PENNIES FROM HEAVEN

TRT. 2 PAGE 3

TRUMPET 3

PENNIES FROM HEAVEN

This is a handwritten musical score for the trumpet part of the song "Pennies from Heaven". The score is written on a grand staff (two staves per system) and is divided into three main sections labeled A, B, and C.

- Section A:** The first system starts with a circled 'A' in a box. It contains two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with accents (^) and a dynamic marking of *ff*. The second staff continues the melody and includes a circled instruction "TO HARMONY" and a fermata.
- Section B:** The second system starts with a circled 'B' in a box. It contains two staves. The first staff has a circled '2' and a circled instruction "(CUP)". The music includes a circled instruction "UNISON" and a dynamic marking of *mf*. The second staff has a circled instruction "OPEN MORE" and a circled '3' indicating a triplet. It also features a circled instruction "(CUP)" and a dynamic marking of *ff*.
- Section C:** The third system starts with a circled 'C' in a box. It contains three staves. The first staff begins with a circled 'ff' and a circled '3' indicating a triplet. The second staff has a circled '3' and a dynamic marking of *mf*. The third staff has a circled '3' and a dynamic marking of *m*.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ff*, *mf*, *m*). There are also circled instructions like "UNISON", "OPEN MORE", and "TO HARMONY".

TRUMPETS

(2)

PEWEEES FROM HEAVEN

TRUMPET 4 (JAZZ)

FLUGEL

PENNIES FROM HEAVEN

A

ff 2

(TO FLUGEL) 2

(FLUGEL)

(LEAD OVER SAXES) 3 mf

B

TRUMPET

3 (TR.) ff

TRUMPET 4

YENWICKS FROM HEAVEN

TRPT. 4

②

C

Handwritten musical notation for section C, featuring four staves of music. The notation includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents (^) and slurs. There are also triplets and slurs across the staves.

D

OPT. BASS BONE SOLO!

Handwritten musical notation for section D, consisting of six staves of chord progressions. The chords are written as follows:

- Staff 1: D^{6/9}, G⁷, C⁷, B⁷, E^{mi}⁷, A⁷
- Staff 2: A^{mi}⁷, D⁷, A^{6/9}
- Staff 3: A^{6/9}, (A⁷+11), D^{6/9}, B⁷
- Staff 4: E^{mi}⁷, A⁷, D^{6/9}, B⁷, E^{mi}⁷, A⁷

E

PLAY!

END SOLO

Handwritten musical notation for section E, featuring two staves of music. The notation includes dynamics like *p* and *mf*, and articulations like accents (^) and slurs. There are also triplets and slurs across the staves.

TROMPET 4

"PENNSIES FROM HEAVEN"

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a first ending bracketed and marked with a '2'. The second staff includes dynamic markings 'mf' and 'cresc.' leading to 'ff'. The third staff has a circled 'F' in the left margin and 'ff' below the staff. The fourth staff continues the melodic line. The fifth staff is mostly empty, with a large '3' written above it. The sixth staff features 'WAH' markings above the staff. The seventh staff has a circled 'ff' and the text '(HARMON)' written in a box. The eighth staff has '(HARMON)' written above it and 'f' below it. The score includes various musical notations such as slurs, accents (^), and triplets (3).

BOVE 1

PENNIES FROM HEAVEN

A

ff mf

2

A

ff

B

mf V.M.S.

ff

Solo

BONE 1

(2)

PHRASES FROM HERE

C

D

Handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as triplets, accents, and dynamic markings like *pp* and *f*. The first system includes the word "YENNYLL..." written above the staff. The second system begins with a circled letter "F". The third system contains a circled number "3". The fourth system includes a circled letter "A". The fifth system includes a circled letter "A".

MIKE ZELAZO
 SACKBOT CORVIST
 07141966-096A

501 - w

BONE "PENNIES" (3)

TROMBONE 2

Bone 2 PENNIES FROM HEAVEN

A

ff

B

3

mf

mf

BONE 2 (2)

YENNES FROM HEAVEN

C

Handwritten musical notation for section C, first staff. It features a melodic line with various notes, including flats and accents, and a dynamic marking of 'f'.

Handwritten musical notation for section C, second staff. It continues the melodic line with dynamic markings of 'p' and 'f'.

Handwritten musical notation for section C, third staff. It continues the melodic line with a dynamic marking of 'mf'.

Handwritten musical notation for section C, fourth staff. It includes a circled measure and dynamic markings of 'mf' and 'ff'.

D

Handwritten musical notation for section D, first staff. It features a melodic line starting with a dynamic marking of 'ff'.

Handwritten musical notation for section D, second staff. It shows a rest for the first part of the staff followed by a dynamic marking of 'ff'.

Handwritten musical notation for section D, third staff. It shows a rest for the first part of the staff followed by a dynamic marking of 'ff'.

E

Handwritten musical notation for section E, first staff. It includes a boxed-in measure with the text 'UNIS.' and a dynamic marking of 'p'.

Handwritten musical notation for section E, second staff. It continues the melodic line with dynamic markings of 'p' and 'ff'.

Handwritten musical notation for section E, third staff. It continues the melodic line with a dynamic marking of 'ff'.

Trombone 2

-3-

"PENNIES FROM HEAVEN"

Handwritten musical score for Trombone 2, featuring three staves of music. The notation includes various notes, rests, and articulations. Key annotations include:

- Staff 1: Triplet markings (3) over groups of notes, accents (^) above notes, and dynamic markings (mf, ff).
- Staff 2: Triplet markings (3) over groups of notes, accents (^) above notes, and dynamic markings (ff).
- Staff 3: Triplet markings (3) over groups of notes, accents (^) above notes, and dynamic markings (ff).

3

MIKE ZELAZO
COPYIST OF THE STARS
(714) 966-0969

TROMBONE 3

PENNIES FROM HEAVEN

HOME 3

A

ff

B

3

mf

(SOLO)

Br. 3 (2)

C

Musical notation for section C, consisting of four staves. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes accents (^) and a mezzo-forte (*mf*) dynamic. The third staff continues with accents and a fortissimo (*ff*) dynamic. The fourth staff concludes with a triplet and a fortissimo (*ff*) dynamic.

D

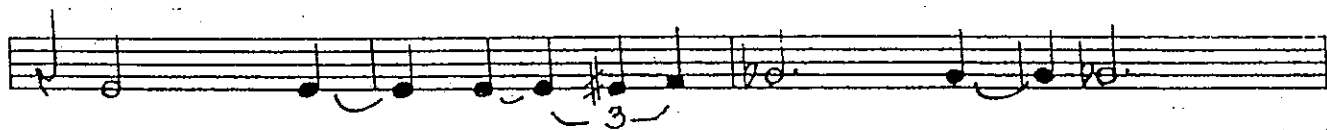
Musical notation for section D, consisting of three staves. The first staff starts with a fortissimo (*ff*) dynamic and includes accents (^). The second staff features a triplet of eighth notes. The third staff ends with a fortissimo (*ff*) dynamic and an accent (^).

E

Musical notation for section E, consisting of four staves. The first staff includes the instruction "UNCS." and a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a circled letter 'A' and a fortissimo (*ff*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic.

TRUMPET 3

"PENNSIES FROM HEAVEN"



MIRE ZELAZO
CORPSET FOR ALL REASONS
(714) 966-0969

TROMBONE 4

BASS BONE - SOLOIST!

PENNIES FROM HEAVEN

PENNIES FROM HEAVEN

A

ff (Solo)

B

3

1. sub. 2

2

mf

p

(Loco)

(Balance)

3

C

Handwritten musical notation for section C, consisting of four staves. The first staff starts with a forte (f) dynamic and includes a triplet of eighth notes. The second staff continues the melodic line with various dynamics. The third staff features a mezzo-forte (mf) dynamic and a fortissimo (ff) dynamic. The fourth staff includes a triplet of eighth notes and ends with a fortissimo (ff) dynamic.

D (See changes)

QPT. Solo

TRPT. 4 solo?

START SOLO !! see changes (Pg. 4)

Handwritten musical notation for section D, consisting of two staves. The first staff begins with a piano fortissimo (pp) dynamic and includes a circled 'QPT. Solo' annotation. The second staff continues the notation with a fortissimo (ff) dynamic and includes the instruction 'START SOLO !! see changes (Pg. 4)'.

B

M

Two empty musical staves with handwritten letters 'B' and 'M' above them, indicating sections or measures.

E

UNIS.

Handwritten musical notation for section E, consisting of three staves. The first staff starts with a piano (p) dynamic and includes a circled 'E' and the word 'UNIS.'. The second and third staves continue the melodic line with various dynamics and include triplet markings.

TROMBONE 4

"PANDORA FROM HEAVEN"

The musical score consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc.* instruction. It features several triplet markings and slurs. The second staff starts with a circled 'F' and includes *ff* dynamics and triplet markings. The third staff continues the melodic line with slurs and accents. The fourth staff is marked as a *Solo* section with a tempo marking of *f 8/4*. The fifth staff is marked as *Loco* and contains a series of notes with slurs. The sixth staff is marked as *ENS.* and includes a *w/BARI* instruction and a *mf* dynamic. The score concludes with two empty staves.

MIKE ZELAZO
 STERLING COPPISK (HA!)
 (714) 966-0969

V.S. → Solo
 CHANGES

(D) SOLO? (OPTIONAL) SOLO START HERE!

C⁶₉ F⁷ B^{b7} A⁷ D⁻⁷ G⁷ G⁻⁷ ← C⁷ F⁶₉

F⁶₉ B^{b7}+11 C⁶₉ A⁷ D⁻⁷ G⁷ C⁶₉ A⁷ D⁻⁷ G⁷ A

BACK TO PART LETTER (E)

TENNIES FROM HEAVEN

BASS BONE - PAGE 4
(SOLOIST)

PIANO

+ GTR

PENNIES FROM HEAVEN

A

(SWING)

Handwritten musical notation for the first line of section A. It features a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The staff contains a few notes and rests, with a 'C7' chord symbol at the end. A 'mf' dynamic marking is present below the staff.

Handwritten musical notation for the second line of section A. It consists of a series of rhythmic slashes representing chords. Chord symbols above the staff include C7, C7+11, C7, F6/9, F7, F7+9+5, Eb7+11, and D7+11. A 'mf' dynamic marking is present below the staff.

Handwritten musical notation for the third line of section A. It consists of a series of rhythmic slashes representing chords. Chord symbols above the staff include (D7+11), Eb7 b9, D7 b6, D7+9+5, Dmi7, Dmi7, and G7. A 'mf' dynamic marking is present below the staff.

Handwritten musical notation for the fourth line of section A. It consists of a series of rhythmic slashes representing chords. Chord symbols above the staff include F#7 b6, F#7, F7, E mi7, A7+9+5, Dmi7, Eb7, D7+9, and G7. A 'mf' dynamic marking is present at the beginning of the line.

Handwritten musical notation for the fifth line of section A. It consists of a series of rhythmic slashes representing chords. Chord symbols above the staff include G mi7, C7, and F6/9.

Handwritten musical notation for the sixth line of section A. It consists of a series of rhythmic slashes representing chords. Chord symbols above the staff include E mi7, Bb7+11, E mi7, A7, and Eb7.

Handwritten musical notation for the seventh line of section A. It features a treble clef and a 4/4 time signature. The staff contains several notes with stems, including a dotted quarter note and an eighth note. Chord symbols above the staff include D mi7 and Bb7. A 'f' dynamic marking is present below the staff.

Two empty musical staves at the bottom of the page.

FLANK

P NO | GTR



"GENUINE FROM HEAVEN"

C

act. D on b

ff v

D

F^{6/9} F⁷ B^{b7} A⁷ Dmi⁷ G⁷

f

Gmi⁷ C⁷ F^{6/9}

TPT. SOLO

F^{6/9} B^{b7 +11} C^{6/9} A⁷

Dmi⁷ G⁷ F^{6/9} A⁷ Dmi⁷ B⁷

E

F^{6/9} Dmi⁷ G⁷

p

F^{6/9} F⁷ B^{b7} A⁷ Dmi⁷ G⁷

Gmi⁷ C⁷ F^{6/9}

D⁷ D⁷ Dmi⁷ G⁷

PIANO

-3-

VENNES FROM HEAVEN

C^{6/A} E^{mi}7 D^{mi}7 B^b7 A⁷⁺⁹ D^{mi}7 G⁷

C^{6/A} D^b7 C⁷ F^{6/A} F^{6/A}

F^{6/A} B^b7 +11 E^{mi}7 A⁷

D^{mi}7/G D^{mi}7/G E^b7/A^b E^{mi}7/A F^{mi}7/B^b F^{mi}7/B^b B^b7

G⁷ C^{6/A} 2 C⁷⁺¹¹ +9

PIANO / GTR (3)

BASS

BASS PENNIES FROM HEAVEN

(SWING) A

ff

mf

mf

3

F#mi (7b5) F#7 F7 Emi7 A7 +9 +5 Dmi7 Eb7 A7 +9 G7

mf DON'T ROSE

Gmi7 C7 Fb/a

Fmi7 Bb7 +11 Fmi7 A7 Eb7

Dmi7

Detailed description: This is a handwritten musical score for a bass line. It consists of several staves. The first two staves contain melodic notation with various dynamics (ff, mf) and accents. The third staff is a chord chart with notes F, G, and A. The fourth staff contains a complex chord progression with notes and dynamics. The fifth staff is another chord chart with notes G, C, and F. The sixth staff contains a chord progression with notes F, Bb, F, A, and Eb. The seventh staff contains a chord progression with notes D, F, and A. The eighth staff contains a chord progression with notes D, F, and A. The score includes various musical notations such as slurs, accents, and dynamics.

11:11

XXXXXXXXXXXXXXXXXXXX

C

BASS
XXXXX XX

2

8

D

DON'T RUSH

ff

C^{6/4} F⁷ B^{b7} A⁷ Dmi⁷ G⁷

f

Gmi⁷ C⁷ F^{6/4}

F^{6/4} B^{b7} +11 A^{6/4} A⁷

Dmi⁷ G⁷ C^{6/4} A⁷ Dmi⁷ G⁷

E

ff AT

C^{6/4} F⁷ B^{b7} A⁷ Dmi⁷ G⁷

Gmi⁷ A⁷ F^{6/4}

D⁷ D⁷ Dmi⁷ B⁷

UHSS

BASS

3

Yeasties from HEAVEN

Musical staff 1: $C^{6/4}$ Dmi^7 Dmi^7

Musical staff 2: $C^{6/4}$ $F^{6/4}$ $F^{6/4}$

Musical staff 3: $F^{6/4}$ Bb^7+11 $E mi^7$ A^7

Musical staff 4: ff

Musical staff 5: f

Empty musical staff

Empty musical staff

MARE ZELAZO
 UNEMPLOYED CORPSE
 (714)966-0969

Drums

PENNIES FROM HEAVEN

P16!

LAY BACK!

(SWING)

A

ff

ff

(TIME)

mf

Boths

LITE!!

LITTLE BIT HEAVEN

DRUMS

2

"Pennies"

C

OUT!

D

Fell

HEAVY BAY-BEE!
(KPT SOLO)

Fell

E

(TIME)

STAY DOWN

FEAT

BUILD

Fell

DRUMS

"PENWICKS FROM HEAVEN"

(ENS.)

ff

(BASSES)

f

ff

ff

mf

f

BOWS

TRPB.

BASS + PIANO

MIKE ZELAZO
 SKID-ROW COPPER
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